UN Studio is a Dutch architectural practice specializing in architecture, urban development and infrastructural projects. The practice was founded in 1988 by Ben van Berkel and Caroline Bos. The initials "UN" stand for United Network.
Mobius House

The main idea of the creation of the building was the fusion of the various stages of the specific activities of each member of the family, the very structure of the building. The trajectory of the loop associated with 24 live and work in the family circle.

The Möbius house is based upon the concept of the Möbius strip, a loop of material with a half twist resulting in a surface with only one continuous side. As such, the Möbius house is conceptualised on the notion of a continuous and fluid circulation between social space, private space, and paths of movement which are subsequently defined by ambiguous boundary conditions.
Two different volumes form a single shape. Initially as we can see from the first models created two volumes associate close one to each other in different ways. The two volumes represent both the lives of people who decided to cohabit, consolidated. Creates a closed loop-shaped building the track of the loop 24 associated with living and working in the family circle.
Mobius House

Circulation from Studio 1 to Studio 2

Circulation from garage to bedrooms
Mobius House

Circulation from garden to Studio 1
Mobius House

Materiality

Mobius house articulates its function through a considered use of form which is both playful, and brutally honest in its intention. In terms of its minimal material palette, consisting almost exclusively of concrete and glass, Mobius house may have some parallels with a modernist aesthetic.

Oppositions may also be seen in the material palette with the density of concrete contrasting with the transparency of glass. In a similar way living space and working space exist in opposition programmatically, but are harmoniously blended in spatial terms. The relationship between duality and unity is a consistent theme in the design of the Mobius house, extending beyond formal elements to describe fundamental aspects within the relationship between form and function, post modernism and post-functionalism, and between the immateriality of the idea and the materiality of built form.
Mobius House

Reflectivity

Reflectivity is an absolute aspect of blending the Mobius House in the surrounding environment. Placed in the woods, due to it’s low height and the Mobius strip form that indicates infinity and absence of inside and outside, the house uses the stability of concrete and the lightness and reflectivity of glass to fade in the nature. The design of the landscape as an extension of the interior also indicates the unity of interior and exterior.