Casa Da Musica
(The House)

Architectural Design IV
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The Early Casa Da Musica
(Y2K Project)

• **Date:** January 25, 1999

• **Architect:** The OMA's Office Work
  (Headmaster: Fernando Romero)

• **Client:** Danish (Resident Rotterdam)
Customer’s Influences (OMA’s Buildings)

Dutch House

The Villa D’ Ava

The Bordeaux House
Main Idea: Grand Central Area

Secondary personal spaces for each family member

Frequent meetings with the architectural team for the project development

Strict budget, on time and contract rules

Law of 3 - Unwritten
Design Process

Initial Ideas:

The Bordeaux House:

Removing large horizontal volume and smaller perpendicular to it from compact solid

Installing secondary sites:

1st Approach: On the inner sides

2nd Approach: Inside generally

3rd Approach: On the outer sides
Final Approach:

Smaller tunnel connected to the inner areas of the large tunnel.

Parametrically orthonormal

Parametrically irregular

Parametrically even

Hypothetical design proposal
Floor Plan collage

- Several areas from other group homes OMA
- Combination of these sites
- Diagram of housing project
Floor Plan - Section
Users’ Route

Visitors

Owners

Owners’ Clients

Owner A

Owner B
Private – Public Limits
Conclusion:

- From the central space, the form of the whole building was built up. That is the central area was used to design the surrounding secondary sites. It functioned as a support and this is the most interesting part.

- Also, entering the central space, you can move on to other areas without having to go around the house.
Casa Da Musica (The Concert Hall)

- **Year**: 1999 – 2005
- **Architect**: The OMA's Office Work
- **Participation in a competition**: (WON)
Main hall: 1,250 seats for symphony music
• 12 rooms for rehearsals
• 6 rooms for soloists
• Training room
• Wings
• Restaurant
• Conference room
• Offices
Pictures of the Inside
Pictures of the Inside
Pictures of the Outside
In the Concert hall, people passes through the central area of choice when concerts begin and surrounding areas go around when the main is not used. At home, the organization was in such a way so as to achieve the collectivity of the owners, going from the main to the other areas.
Observations:

Relation to its surroundings

The Y2K house is situated in a large green area 1km.

In contrast, the Casa da Musica is located in the city of Porto surrounded by houses, street avenues, parks and roundabout. We observe that the surroundings are completely different from each other.
Thank you!

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