*Amsterdam Orphanage*

Aldo van Eyck

Amsterdam, 1960-1961

“The place or point of beginning; the outset. The in-between spaces, the link between public and private.”

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A. van Eyck implies a break away from the concept of spatial continuity and the tendency to erase every articulation between spaces (04-05-06), between outside and inside (01), between one space and another. He tried to articulate the transition by means of defined in-between places (02) which induce simultaneous awareness of what is signified on either side.

He wants to avoid the hard edges. I think he says it nicely in the following quote:

“A house must be like a small city if it’s to be a real house, a city like a large house if it’s to be a real city” - A. van Eyck

He implies subtle interconnections (03).

References:

http://www.greatbuildings.com/buildings/Amsterdam_Orphanage.html

http://www.oikodomos.org/caserepository/

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