*maison à bordeaux

Christina Andreou
Eleftherios Kaimakliotis
Kyriakos Messios
Outwardly limits

separated into zones which determine the privacy into the different levels of the house

private

public

Semi-private
Differentiation zones due to boundaries

*Designing nature* and different levels so they lead into the house.
Limits within the house

Moving walls, roofs and curtains make the rooms more accessible and the spaces look bigger.

Basement level
Moving panels
Central level
Moving walls, panels, roof

Top Level
accessibility
accessibility - limits
accessibility – public_private
accessibility- not wasted places
*atmosphere
carved into the landscape makes close associations with the primitive idea of the *cave*

- retreat
- intimacy
- sanctuary
- safety
- labyrinth
- watchtower
- observation
central level

made almost entirely from *glass* that allows *panoramic* views of the *surrounding* landscape

*public space*
*transparent*
*courtyard*
*juxtaposition*
*psychological*
*journey*
a very *controlled space*, with circular *windows* that act as *cameras*

- private
- circular openings
- capture
- framing
- surrounding
- personal
curtains

usage of curtains as *shell* of the building
openings and lighting

R.K. focused on how to embrace *light* into the house using *openings*
*thank you