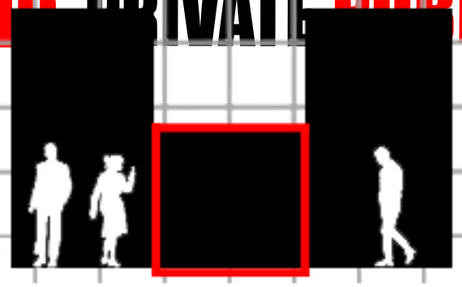
COMMUNAL SPACES



PROJECT 1

Moriyama house, Tokyo
Office of Ryue Nishizawa

collection of prefab boxes is home to both the owner and several rental tenants, who share a mix of public and private spaces in this self-made community.

The Moriyama "house" is in fact a cluster of ten white boxes. Nishizawa wanted to keep the big 290 square metre site in harmony with the scale of the buildings surrounding it, so instead of making one big building he made ten small ones.

"One of our constant big concerns is how to create a relation between the inside and outside, this is very important for us to think about."

Ryue Nishizawa has completed a house in the suburbs of Tokyo where every room of the house is a seperate building.

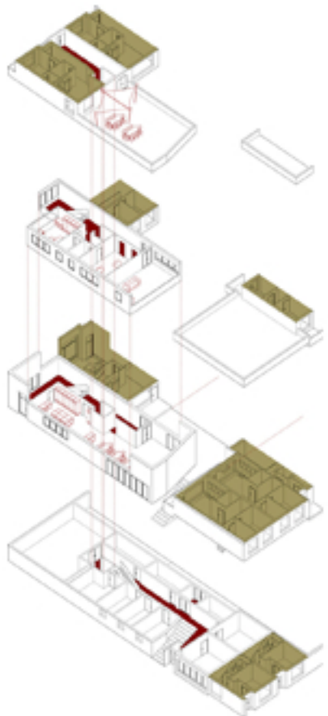
the boxes form a little community unto themselves. The spaces between the boxes and the street edge take on a public/private role as community gardens, places of interaction.

The house became like a microcosm of a city; complete with towers, streets and parks.

"Allthough, sharing is a key idea, it does not mean that residents sacrify privacy or their private lives; indeed, reaching a comfortable balance between the public and private realms is an important goal in co-housing"
Native to nowhere: sustaining home and community in a global age Door Timothy Beatley

PROJECT 2

Familjeband II
Stockholm, Schweden, 2006
Office Realarchitektur



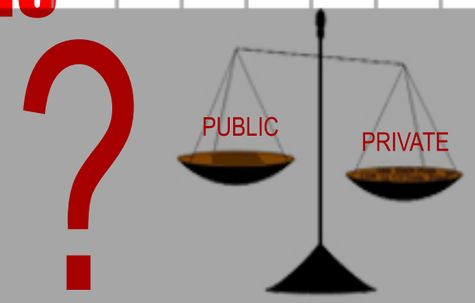
The social contact, and mutual support that occur in a collective environment enhances security and quality of life. A village-like structure can develop.

Nevertheless, perhaps especially in a collective, the need for individual retreat and personal freedom must be catered for. For this reason the division between the individual dwellings is clearly marked. The units adjoin each other like row houses. Each has a private terrace or small garden. These are orientated towards the communal court and play areas.

The communal dining and living spaces, with their own roof terrace, are situated at the highest point. All the individual units have main kitchen or living spaces orientated towards the court. These areas can be opened up to the central space, with direct access to the shared garden, communal activities, and also the garages.
http://www.realarchitektur.de/work_familjeband_II.html

"Instead of the small-scale organisation of individual households, we have the centralisation of household functions and the convertion of the isolated nuclear household into a modern mechanized operation."
The CIAM discourse on urbanism, 1928-1960 Door Eric Mumford,Kenneth Frampton

Learning Activity: Reflections on Housing
Task:
Identifying critical concepts
Student:
Annelore Meynen School:
Arquitectura La Salle



there is no clear distinction between public and private

The size between the different dwellings is very small and there are a lot of visual relations between the different living units.
I think the size of the communal space is too small compared to the size of the private space.

The spot is too small for all these dwellings.
Maybe a reduction of the amount of living units could be the solution?

There is a good balance between private and public space.
The architects thought very well about the needs of the inhabitants.

There is a place for the individual retreat and personal freedom, as well as communal spaces.

The measurements of the personal and shared spaces are perfect.